



Stabat Mater

Quattro Voci

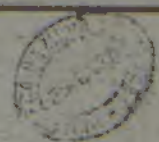
Emil Houlihan



Stabat Mater

Quattro Voci

End Houillo





Biblioteca nazionale centrale di Firenze

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6. APR. 1892



Stabat Mater

Soprani
Ma... bat Ma... ter
pp

Contralti
Ma... bat Ma... ter
pp

Tenori
Ma... bat Ma... ter
pp

Bassi
Ma... bat Ma... ter
pp

Organo
pp

ma... ter sta bat

Ma... bat Ma... bat

Ma... bat Ma... ter

Ma... bat Ma... ter do-lo-ro...

Ma... bat Ma... ter do-lo-ro...



ma - ter do - lo ro sa

clba - ter do lo ro sa, do lo ro sa Sta

ter do lo ro sa Sta bat ma

sa Sta bat clba ter sta bat ma ter

sa Sta bat clba ter sta bat ma

bat clba ter Sta bat clba ter do lo

ter do bat clba ter do lo

sta bat ter do lo ro sa sta bat do lo

ter do lo ro sa ga bat

do-lo-ro-sa sta bat

ro-sa do-lo-ro-sa sta bat Ma

lo-ro sa sta bat Ma

ro-ma tu do-lo-ro sa sta bat Ma to

ro-sa do-lo-ro sa sta bat Ma ro

ro-sa do-lo-ro sa sta bat Ma ro

la cry mo sa

ter Jus-ta cruce-m la cry mo sa

ter Jus-ta cruce-m la cry mo sa

ro-ter Jus-ta cruce-m la cry mo sa

ter Jus-ta cruce-m la cry mo sa

ter Jus-ta cruce-m la cry mo sa

Dum pendebat

Handwritten musical score for the first system of a piece. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "debat fili us", "debat fili us", "debat fili us", "debat fili us", "debat fili us", and "Stabat caba... ter". There are various musical notations including notes, rests, and a "dolce" marking with "pp" (pianissimo) in the top right.

Handwritten musical score for the second system of a piece. It consists of six staves. The lyrics are written below the staves: "ro... sa", "la cry mo... sa", "la cry mo... sa", "la cry mo... sa", "Jux... ta cru... cem la cry mo... sa", and "Dum pendebat". There are various musical notations including notes, rests, and a "Dum pendebat" marking.

fi-li-us Dum peue bat fi-li-us fi-li-

sa Dum peue bat fi-li-us fi-li-

Dum peue bat fi-li-us fi-li-

bat fi-li-us fi-li-

53.

Quam il 12 Mayo 1885

Corbancillo

Quam tristis...

O quam tristis...

Supra *O quam tri... stis. et af... flicte et*

Contralto

Tenore *O tri... tis et af... flicte*

Basso

Andantino

Organo *P*

af... flicte et af... flicte

O quam tri... stis et af...

et af... flicte et af... flicte

O quam tri... stis et af...

O quam tri... stis et af...

di-cta il quaresi- et afflicta fu- it il- la

fle-cta fu- it il- la

di-cta fu- it il- la

di-cta O quan tri- stis et af- fli-cta

be-ne-di-cta be-ne-di-cta ma-ta u-ni-ge-ni

be-ne-di-cta be-ne-di-cta ma-ta u-ni-ge-ni

mullo

Handwritten musical score for a choir, featuring four staves with vocal parts and a piano accompaniment. The lyrics are in Latin, including "alba... ter U-ni-ge..." and "alba... ter U-ni-ge...". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring four staves with vocal parts and a piano accompaniment. The lyrics are in Latin, including "ni-ti", "sim-ti", and "O... quan tri-... tis et af fle...". The notation includes various musical symbols such as notes, rests, and bar lines.

fu-erit il-lu-be-ne di-cta Abba U-ni-ge-ni-
 tu-erit il-lu-be-ne di-cta Abba U-ni-ge-ni-
 ta fu-erit fil-liu-be-ne di-cta Abba U-ni-ge-ni-
 ta fu-erit il-lu-be-ne di-cta Abba U-ni-ge-ni-

ti
 ti
 ti
 ti
 ti
 ti
 ti

Cyphus anima

Organo

Cujus anima

Sop. Cu...jus a...ni...ma ge...men...

Cont. Cu...jus a...ni...ma ge...

Ten.

Bas.

Andante un poco mosso.

Organo

Organo

1

men...tem Con...tri...sta

men...tem Con...tri...sta...tam

Cu...jus a...ni...ma ge

Cu...jus a...ni...ma ge...men...tem

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics in Latin. The bottom staff is a piano accompaniment. The lyrics are:
tane. Et. Do. len
et Do. len. tem con. tri. sta. tam
men. tem con. tri. sta. tam
Con. tri. sta. tam con. tri. sta. tam

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics in Latin. The bottom staff is a piano accompaniment. The lyrics are:
tem. Per tran. sivit gla.
et Do. len. tem. Per tran. si. vil gla.
et Do. len. tem.
et Do. len. tem.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics: "Di. us." (top staff), "Di. us" (second staff), "Per tran... si vit gla... Di." (third staff), and "Per... tran... si... vit gla... Di." (fourth staff). The bottom staff is a piano accompaniment. The music is written in a single system with four measures.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "si vit. Per tran si vit" (top staff), "Per tran si... vit" (second staff), "tran... si... vit gla... di us per tran..." (third staff), and "us. Per tran... si..." (fourth staff). The bottom staff is a piano accompaniment. The music is written in a single system with four measures.

Handwritten musical notation on a single staff at the top of the page.

4.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are:

gl'a... di... us... Cu... - jus
... ni... vil... gla... di... us...
... vil... gla... di... us...
per Annus vil... gla... di... us...

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

a... ni... ma... ge... men... tem...
Cu... - jus a... ni... ma... ge... men... tem...
Cu... - jus

Handwritten musical score for the first system. It consists of five vocal staves and a piano accompaniment at the bottom. The lyrics are written below the vocal staves.

Lyrics for the first system:

- Con... tris ta...
- Con... tri... sta... tam Et Do.
- Eu... jus a... ni... ma... ge... men...
- a... ni... ma ge... men... tem Con... tri...

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Lyrics for the second system:

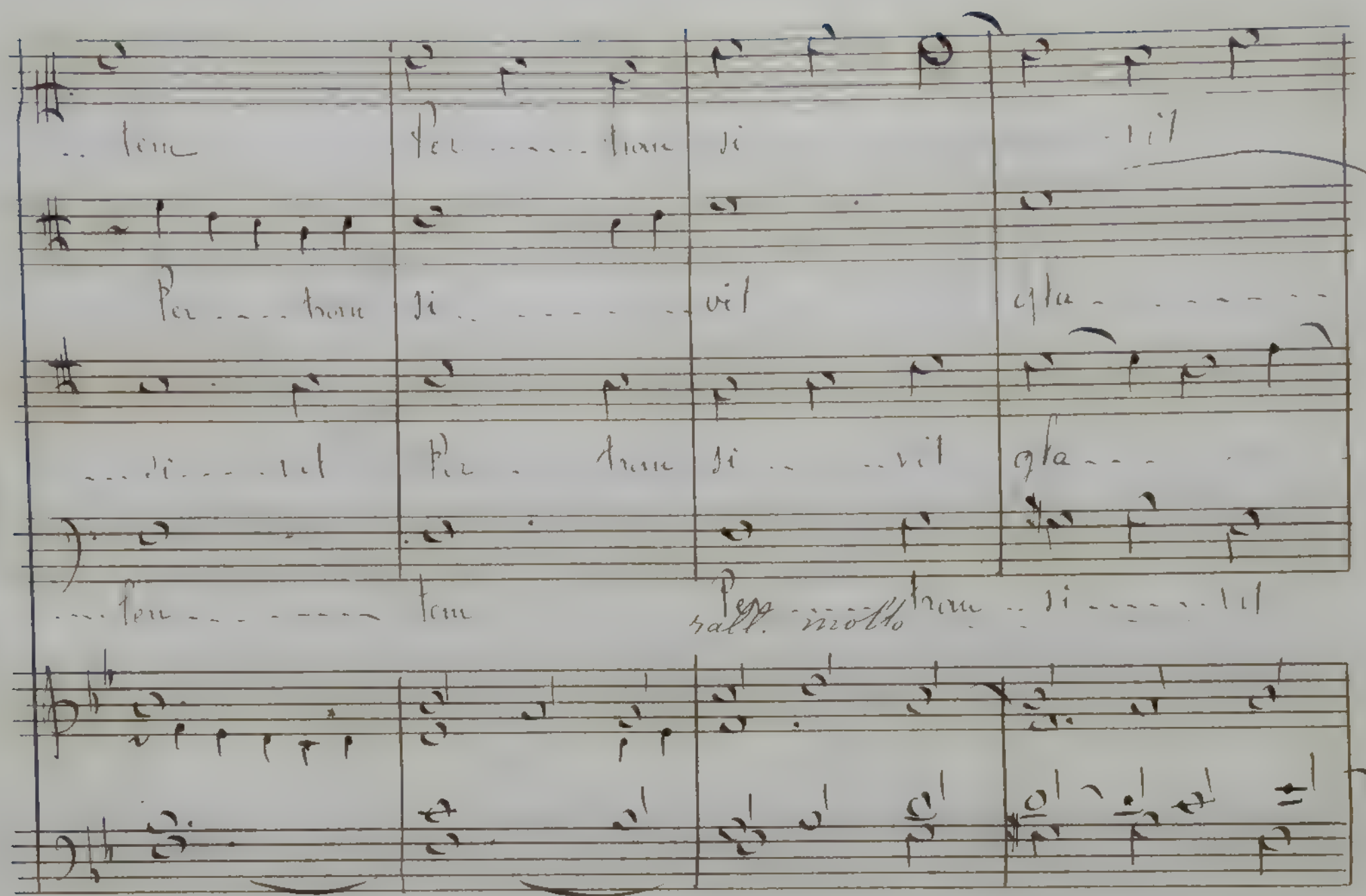
- ... tam con tri sta... tam Et Do... tem...
- ... tem...
- ... tem...
- ... sta... tam...
- Et Do... tem... tem Et Do...

... tem Per ... tran si vil

Per ... tran si vil gla ...

... si ... vil Per ... tran si ... vil gla ...

... tem ... tem *Pess. molto* tran si ... vil

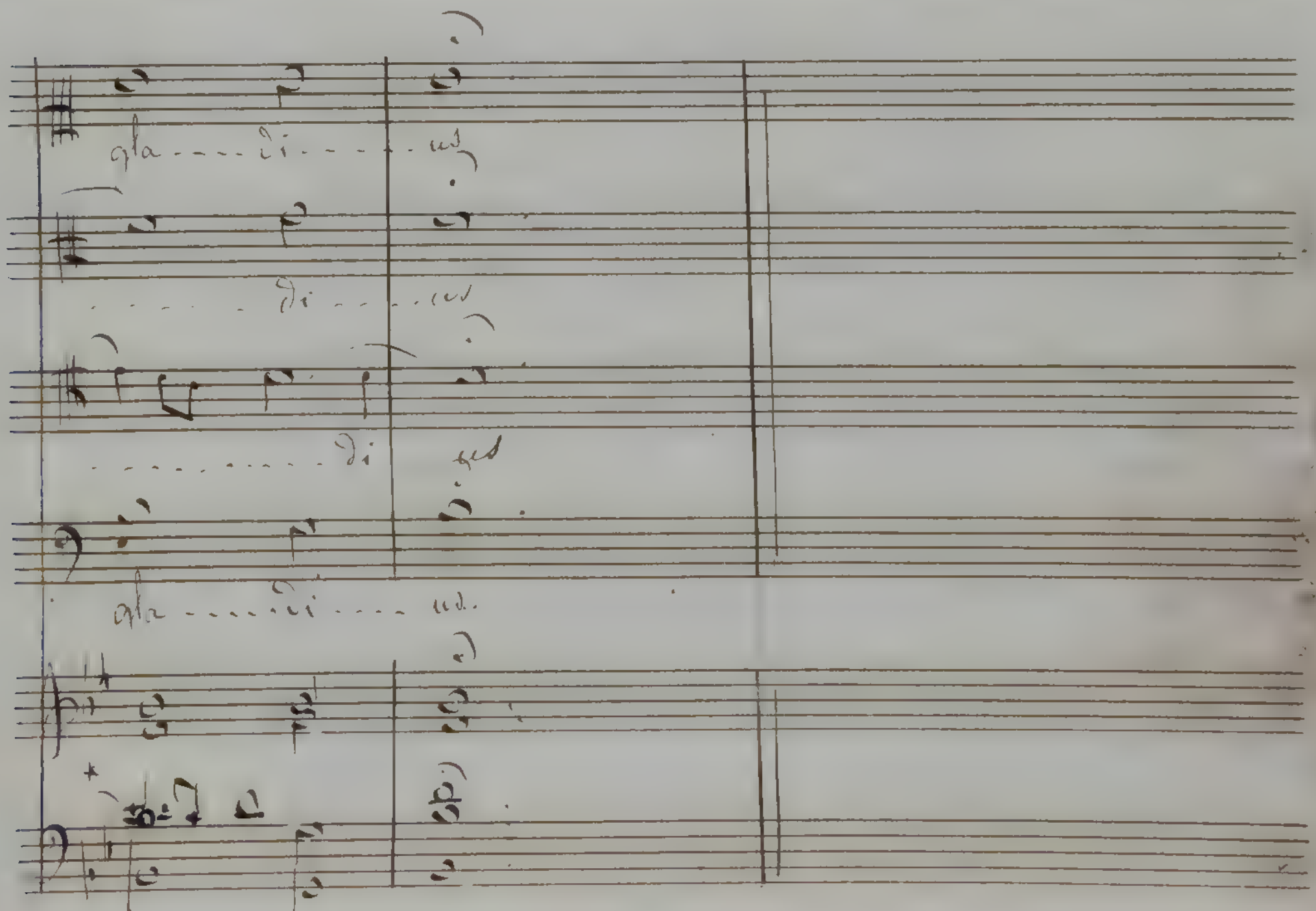


gla ... di ...

... di ...

... di ...

gla ... di ...



Soprani

Contralti

Tenori

Bassi

Organo.

Handwritten musical score for Soprano, Contralto, Tenor, Bass, and Organ. The score is written on five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Contralto staff has a treble clef and a key signature of one sharp. The Tenor staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Organ staff has a treble and bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests. There is a large dark stain on the right side of the page, partially obscuring the music.

Continuation of the handwritten musical score from the previous block. It consists of six staves of music, continuing the vocal and organ parts. The notation is consistent with the previous block, featuring various note values and rests. The paper shows signs of age and wear, with some staining and discoloration.

